**Inglês Técnico**

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| **Objetivos:**  Enhancing Listening Skills.  Improving Vocabulary Comprehension.  Reinforcing Pronunciation. |

**Listening Bingo**

When we listen to English, we don’t hear word-by-word, we hear groups of words that naturally go together. These groups are called tone units (or thought groups).

Tone units give English its rhythm, make speech clearer, and help you sound more natural and fluent:

* One idea or thought = one tone unit
* Inside each tone unit, there’s usually one important word (the focus word)
* At the end of a tone unit, your voice goes up or down (intonation)
* Between tone units, there’s often a pause (even just a tiny one!)

Today we’re listening for these tone units in the song Amsterdam. We’re going to practice listening for tone units and natural rhythm in this song.

We’ll use a bingo card to help us practice hearing how English really sounds!

**Directions:**

1. Read aloud all the phrases below. Make sure you know how to pronounce them. Do you know what they all mean? If not, ask your teacher.
2. Re-read the list and choose **16 phrases** to put down in your bingo card.
3. Listen to the song. When you hear a phrase that’s written on your bingo card, underline/tick the phrase.
4. Tick the phrases off until you have a full house.

**Phrase List + Phonetic Support**

**(Practice saying them aloud first!)**

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| Phrase | IPA |
| Here I am | /ˈhɪə raɪ ˈæm/ |
| Walking the canals | /ˈwɔːkɪŋ ðə kəˈnælz/ |
| With my old man | /wɪð maɪ əʊld ˈmæn/ |
| In Amsterdam | /ɪn ˈæmstədæm/ |
| He hasn't studied art | /hi ˈhæznt ˈstʌdid ɑːt/ |
| Guess who's in love with | /ɡɛs huːz ɪn ˈlʌv wɪð/ |
| Leave me | /ˈliːv mi/ |
| Well over ten years | /wel ˈəʊvə ten ˈjɪəz/ |
| He's telling me all about | /hiːz ˈtɛlɪŋ miː ɔːl əˈbaʊt/ |
| In wooden shoes | /ɪn ˈwʊdn ʃuːz/ |
| In the Netherlands | /ɪn ðə ˈnɛðərlændz/ |
| Who came from here | /huː keɪm frəm ˈhɪə/ |
| Walking down a street | /ˈwɔːkɪŋ daʊn ə striːt/ |
| Talk about Rembrandt | /ˈtɔːk əˌbaʊt ˈrɛmbrænt/ |
| Where all the old houses | /weər ɔːl ði əʊld ˈhaʊzɪz/ |
| Seem to slant | /siːm tə slɑːnt/ |
| Toward the street | /təˈwɔːd ðə striːt/ |
| Where the people stand | /weər ðə ˈpiːpəl stænd/ |
| With a crazy name | /wɪð ə ˈkreɪzi neɪm/ |
| Dad keeps walking | /dæd kiːps ˈwɔːkɪŋ/ |
| Those window frames | /ðəʊz ˈwɪndəʊ freɪmz/ |
| In the bike lane | /ɪn ðə ˈbaɪk leɪn/ |
| While admiring | /waɪl ədˈmaɪərɪŋ/ |
| I'll hate to leave | /aɪl heɪt tə liːv/ |
| When it's time to go | /wen ɪts taɪm tə ɡəʊ/ |
| Maybe I'll learn Dutch | /ˈmeɪbi aɪl lɜːn dʌtʃ/ |
| When I get home | /wen aɪ ɡet həʊm/ |
| Sounds great now | /saʊndz ɡreɪt naʊ/ |
| But I probably won't | /bət aɪ ˈprɒbəbli wəʊnt/ |

**bingo card**

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| Well over ten years | In Amsterdam | In the Netherlands | Talk about Rembrandt |
| He's telling me all about | He's telling me all about | Those window frames | While admiring |
| With a crazy name | Sounds great now | In the bike lane | Where the people stand |
| Leave me | I'll hate to leave | Here I am | But I probably won't |